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All books are produced with the international market in mind. All titles offered are suitable for translation and can be supplied either as finished books delivered to your warehouse or as ready to print files.

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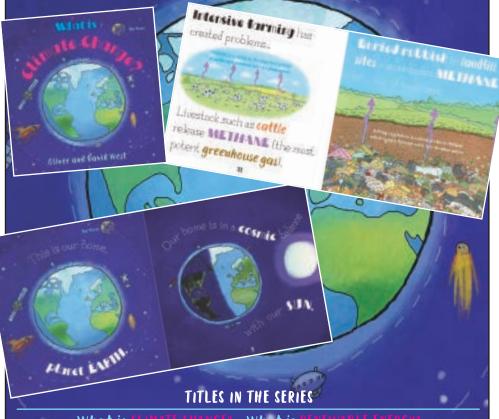








A series of six books for young readers that covers the latest in ENVIRONMENTAL ISSUES and the harmful effects of human and natural activities on our planet, what is being done about them, and what we can do to help save Earth.



What is CLIMATE CHANGE? . What is Vhat is HAPPENING TO OUR OCEANS? • What is POLLUTING OUR PLANET? What is INTENSIVE FARMING? • What is THREATENING OUR WILDLIFE? What is

32 pages · 230mm x 230mm · glossary and index · 8 years · full colour artwork

### DINOSAUR FILES





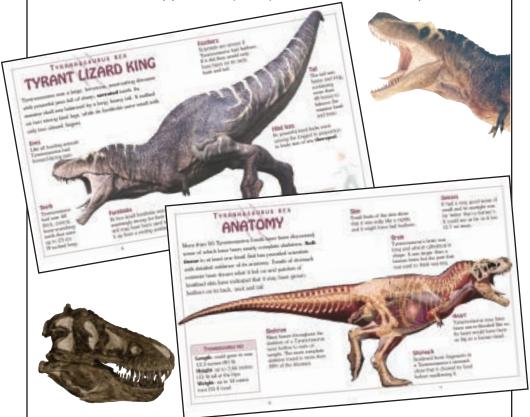








A set of books on popular dinosaurs for every young, aspiring paleontologist. Each book looks at one type of dinosaur and shows everything we know about it from the fossil evidence unearthed. Newly-commissioned, highly-detailed computer artwork is supported by easy-to-read text and captions.



#### TITLES IN THE SERIES

ANKYLOSAURUS • BRACHIOSAURUS • PARASAUROLOPHUS TRICERATOPS • TYRANNOSAURUS REX • VELOCIRAPTOR

24 pages • 280mm x 230mm • glossary and index • 8+ years • full colour artwork



## What's Inside

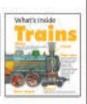




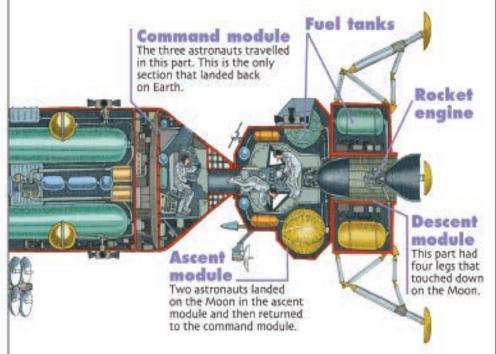








A set of six illustrated books for young inquisitive minds that reveal what goes on inside machines. An introductory spread shows what the vehicle looks like accompanied by simple descriptive text. A following spread shows a simplified side view of the internal structure with large labels and caption labels explaining the main parts. The five machines in each book are illustrated in a young, friendly style by the author/illustrator of 'Why Things Don't Work'.



TITLES IN THE SERIES

PLANES • RACING CARS • SPACECRAFT • SUBMARINES TANKS • TRAINS

24 pages • 230mm x 230mm • glossary and index • 8 years • full colour artwork

## Inside Machines





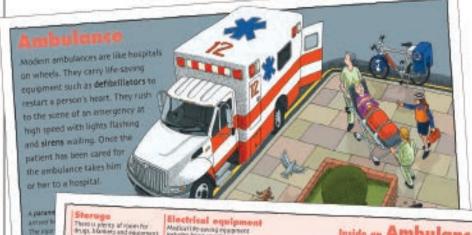








A second set of books in the same style as 'What's Inside'. Sample spreads shown below illustrate the 'introductory' and 'see inside' style of layouts that run through the book.





TITLES IN THE SERIES

CARS • DIGGERS • FIRE ENGINES • HELICOPTERS • TRACTORS • TRUCKS

24 pages • 230mm x 230mm • glossary and index • 8 years • full colour artwork

## Inside Animals





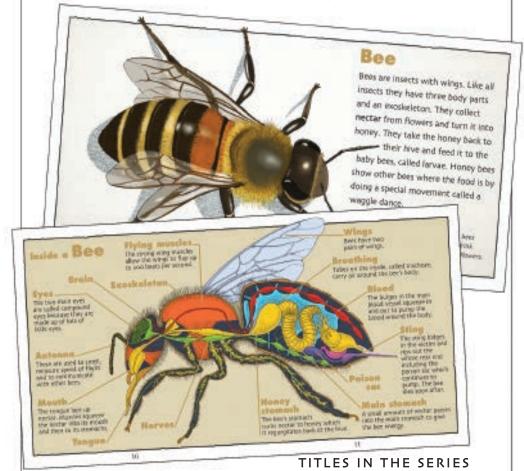








A third set of books in the same style as 'What's Inside'. Sample spreads shown below illustrate the 'introductory' and 'see inside' style of layouts that run through the book.

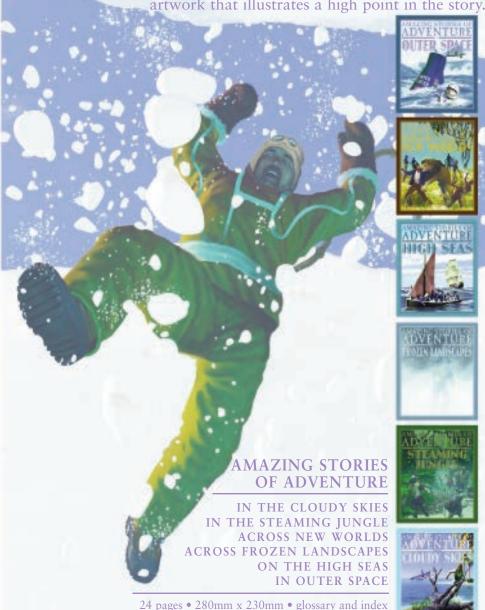


CROCODILES and other Reptiles • FROGS and other Amphibians • PENGUINS and other Birds SHARKS and other Fish • SPIDERS and other Creepy Crawlies • WHALES and other Mammals

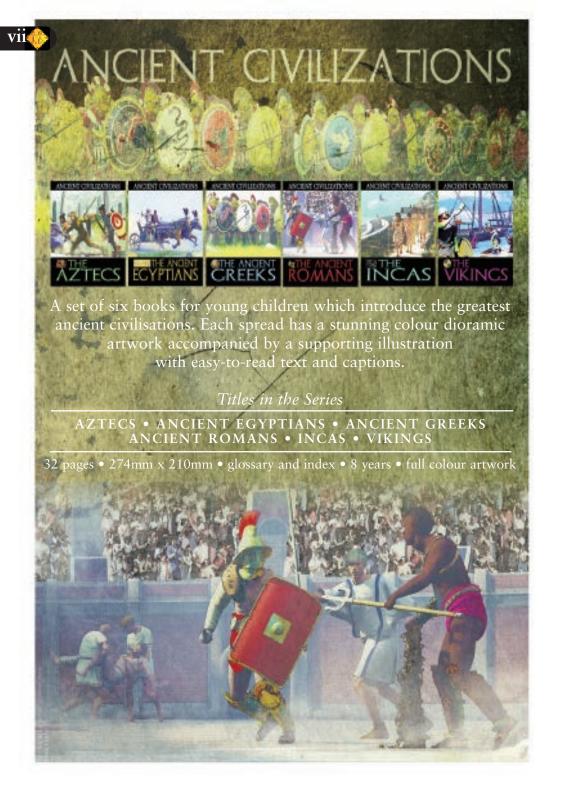
24 pages • 230mm x 230mm • glossary and index • 8 years • full colour artwork

#### AMAZING STORIES OF ADVENTURE 6 vi

A set of illustrated books about the exciting world of exploration. Each book tells ten amazing true stories about an experience in each explorer's or adventurer's journey of exploration and discovery. The story is accompanied by information surrounding a central artwork that illustrates a high point in the story.



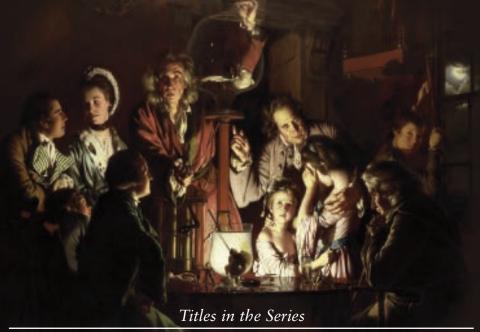
8 to 10 years • full colour artwork and photographs



## A BRIEF ILLUSTRATED THE HISTORY

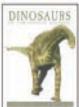


A set of illustrated books that charts the history of popular subjects in 32 pages. Each book covers the major events in chronological order illustrated with a variety of prints, photographs and newly-commissioned artwork.



ART • EXPLORATION • LIFE ON EARTH • SCIENCE SPACE EXPLORATION • WARFARE

32 pages • 280mm x 230mm • glossary and index • 10 years • full colour artwork and photographs

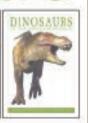


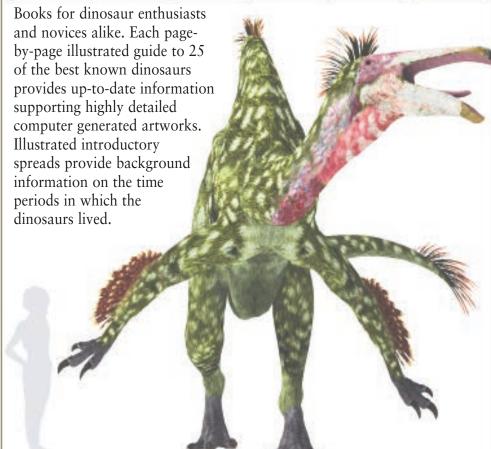












Dinosaurs of the Upper Triassic and Lower Jurassic • Dinosaurs of the Middle Jurassic • Dinosaurs of the Upper Jurassic • Dinosaurs of the Lower Cretaceous • Dinosaurs of the Middle Cretaceous • Dinosaurs of the Upper Cretaceous

Titles in the Series

32 pages • 253mm x 170mm • glossary and index • 8 years • full colour artwork



A set of six books on high interest subjects for the young and reluctant reader. Each book covers a brief history of war machines using newly page spread with easy-to-read supporting text.



32 pages • 280mm x 230mm • glossary and index • 8 years • full colour artwork

COMBAT PLANES • HELICOPTERS • ROCKETS AND MISSILES •

**SUBMARINES • TANKS • WARSHIPS** 





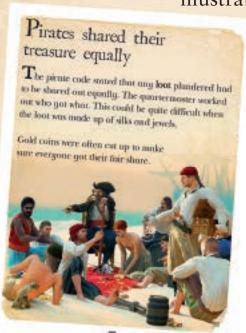
### Lots of things you want to know about and some you don't!

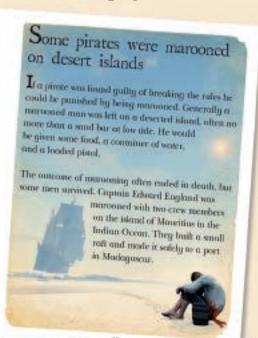
A set of six books for the young reader that provides fascinating and fun facts on high interest subjects in a lively, colourful format. Packed with some really horrid facts that children will find irresistible, the books have a full colour illustration on each page.

Titles in the series

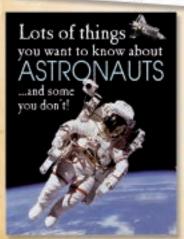
ASTRONAUTS • COWBOYS • GLADIATORS PLAINS INDIANS • KNIGHTS • PIRATES

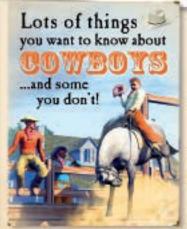
24 pages • 274mm x 210mm • glossary and index • 8 years full colour artwork

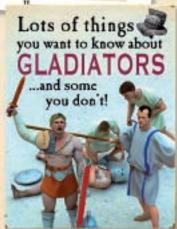


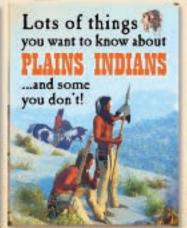


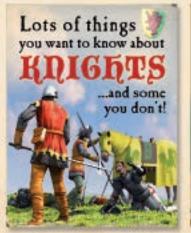


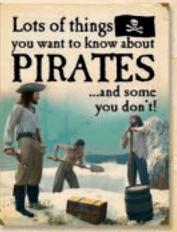














CHIBI SQUARE **BOOKS** 



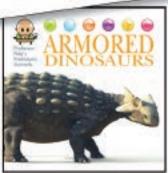
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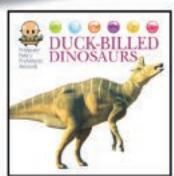
Giganotosaurus was one of the biggest of the giant meat-eaters. This massive predator hunted the plains of South America for large long-necked Titanosaurs.

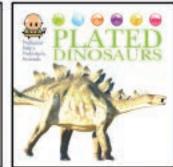
Titles in the series

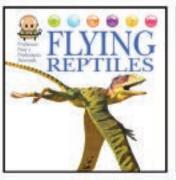
GIANT MEAT-EATING **DINOSAURS** ARMOURED DINOSAURS SHARP-CLAWED DINOSAURS LONG-NECKED DINOSAURS **DUCK-BILLED DINOSAURS** FRILLED DINOSAURS PLATED DINOSAURS PREHISTORIC MAMMALS PREHISTORIC SEA REPTILES PREHISTORIC FLYING REPTILES

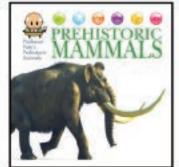
24 pages • 215mm x 215mm glossary and index • 5 to 8 years full colour artwork







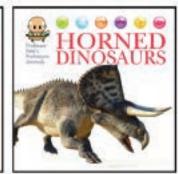


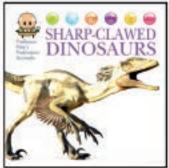


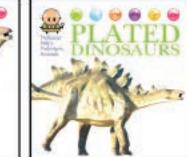


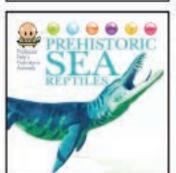
A multi-title dinosaur series of books for a varied young readership. Using computergenerated artwork each animal has a simple supporting paragraph of text. Further information is supplied by Pete's chibi character and in captions beneath the small icons which can be read by more able readers, or by a parent or teacher.



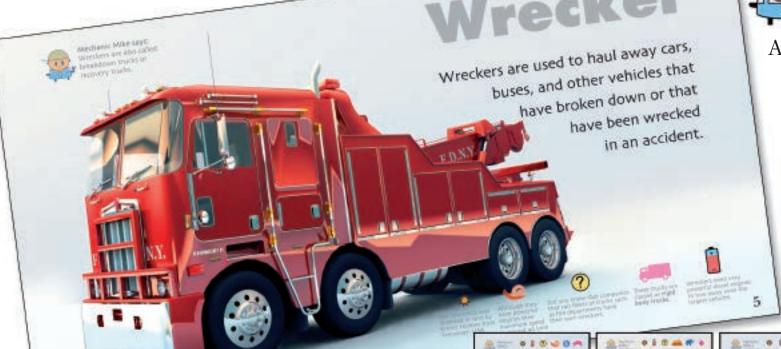








CHIBI SQUARE BOOKS



Mechanic Mike's Machines

A multi-title series of books for a varied young readership. Using computer-generated artwork each machine has a simple supporting block of text. Further information is supplied by Mike's chibi character and in captions beneath the small icons which can be read by more able readers, or by a parent or teacher.

Titles in the series

AIRPLANES • CARS • DIGGERS
FARM MACHINES • HELICOPTERS
MOTORBIKES • RACING CARS
RESCUE VEHICLES • SHIPS
SPACECRAFT • SPEEDSTERS
SUBMARINES • TANKS • TRAINS
TRUCKS

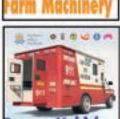
24 pages • 215mm x 215mm • glossary and index • 5 to 8 years full colour artwork



















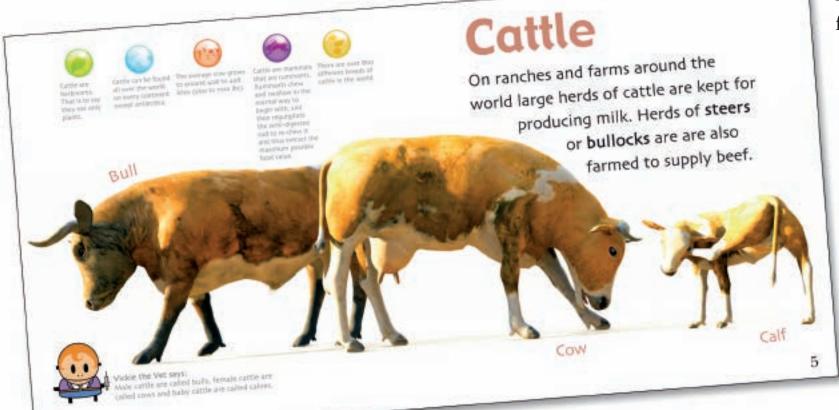


#### CHIBI SQUARE BOOKS

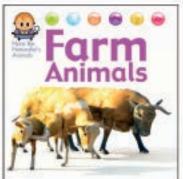
Nora the Naturalist's Animals

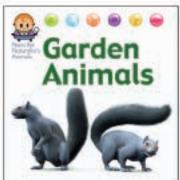
FARM ANIMALS • GARDEN ANIMALS • PETS IN THE HOME MINI BEASTS • POND LIFE • TIDE POOL ANIMALS

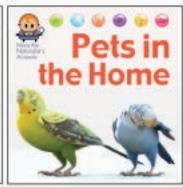
24 pages • 215mm x 215mm • glossary and index • 5 to 8 years full colour artwork



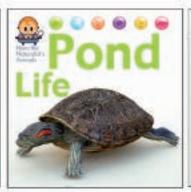
A six-title series of square format books for a varied readership. Using computer-generated artwork each animal has a simple supporting paragraph of text. Further information is supplied by Nora's chibi character and in captions beneath small icons which can be read by a more able reader, or by a parent or teacher.

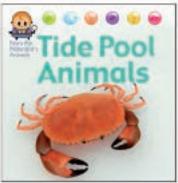












**JUNGLE ANIMALS • MOUNTAIN ANIMALS** 

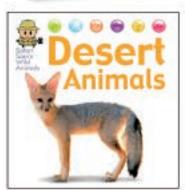
#### **CHIBI SQUARE BOOKS**

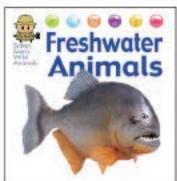
Safari Sam's Wild Animals

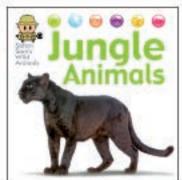
POLAR ANIMALS • OCEAN ANIMALS 24 pages • 215mm x 215mm • glossary and index • 5 to 8 years full colour artwork

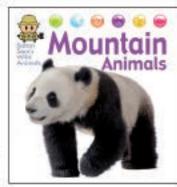


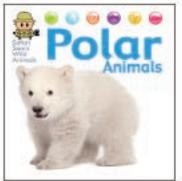
A six-title series of square format books for a varied readership. Using colourful artwork each animal has a simple supporting paragraph of text. Further information is supplied by Sam's chibi character and in captions beneath small icons which can be read by a more able reader, or by a parent or teacher.

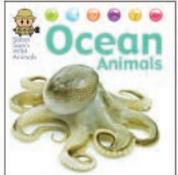












A set of six books that reveals the extraordinary variety of life

in prehistoric times. From the earliest life forms that hunted

the oceans to the emergence of humans, these books use

the latest computer technology to recreate scenes

evidence. Simple, informative text and computer-

generated artwork combine to provide a lively

from prehistoric times based on recent fossil

introduction to the world of wonderful

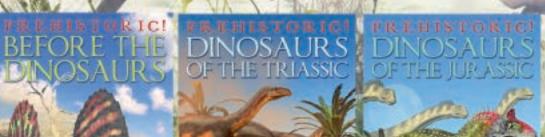
monsters that inhabited our

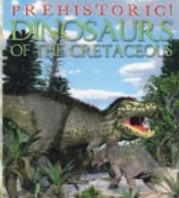
prehistoric planet.

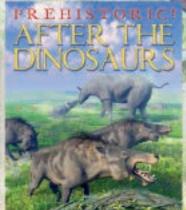
BEFORE THE DINOSAURS **DINOSAURS OF THE TRIASSIC** DINOSAURS OF THE JURASSIC DINOSAURS OF THE CRETACEOUS AFTER THE DINOSAURS THE RISE OF HUMANS

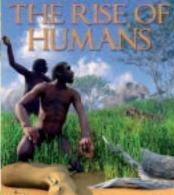
32 pages • 280mm x 230mm • glossary and index 8+ years • full colour artwork











Six books that reveal the thrilling journeys, triumphs and disasters that men and women have experienced in their exploration of our universe. The books look at the technology involved and the human stories with easy-to-read text and amazing, full colour artwork and photographs.

Titles in the series

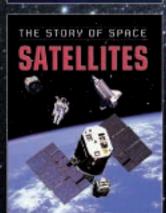
SPACE PIONEERS • RACE TO THE MOON • SPACE STATIONS SATELLITES • PROBES TO THE PLANETS • LOOKING BEYOND

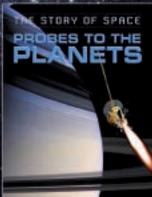
> 32 pages • 274mm x 210mm • glossary and index • 8 to 10 years full colour artwork

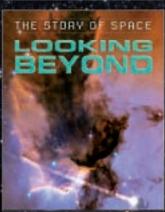


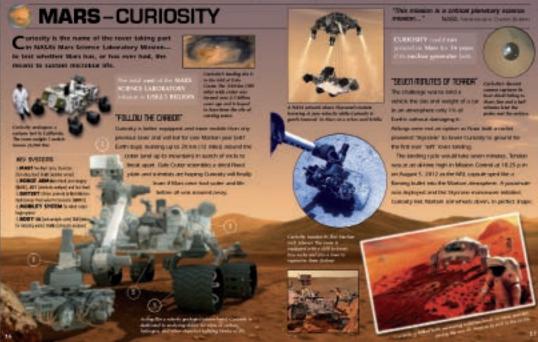




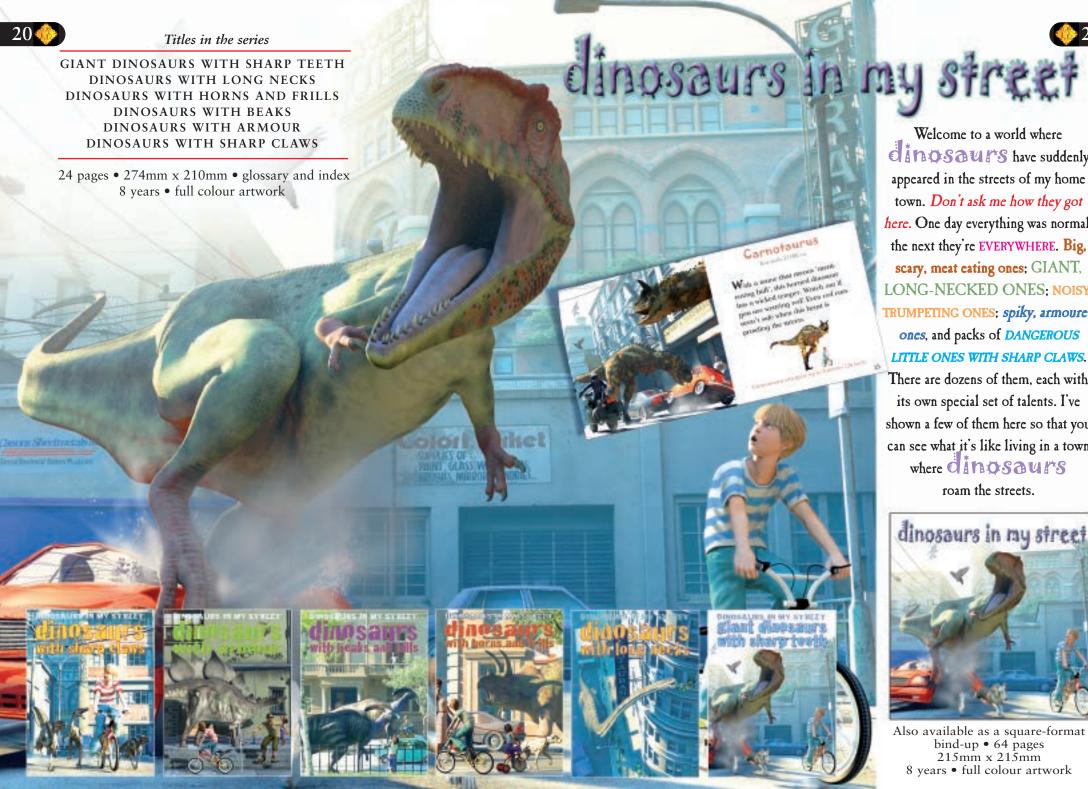








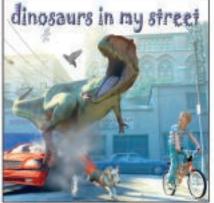




Welcome to a world where dinosaurs have suddenly appeared in the streets of my home town. Don't ask me how they got here. One day everything was normal, the next they're EVERYWHERE. Big, scary, meat eating ones; GIANT, LONG-NECKED ONES: NOISY, TRUMPETING ONES; spiky, armoured

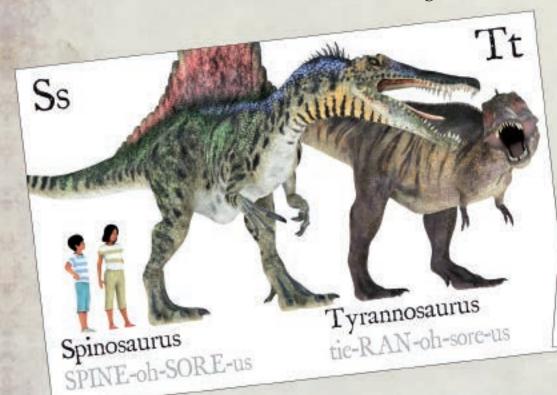
There are dozens of them, each with its own special set of talents. I've shown a few of them here so that you can see what it's like living in a town where dinosaurs

roam the streets.



Also available as a square-format bind-up • 64 pages 215mm x 215mm 8 years • full colour artwork

A series of four books for first readers that cover Each book uses the amazing world of simple concepts from 'Opposites' to the 'Alphabet'. dinosaurs to encourage the reader's interest.

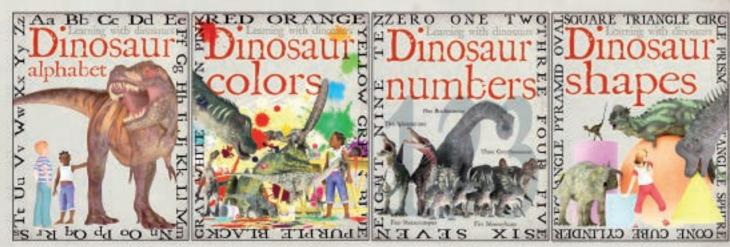




Titles in the series

Dinosaur alphabet Dinosaur colours Dinosaur numbers Dinosaur shapes

24 pages • 280mm x 230mm • 5–6 years full colour artwork



# 332THINGS

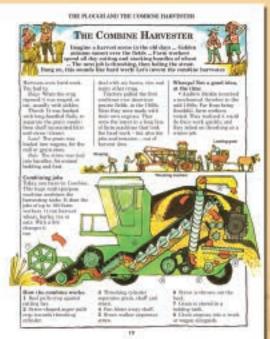
THAT CHANGED THE WORLD AND SOME THAT DIDN'T!

Imagine life without music, buildings, clothes, books, engines or even speech! This is what the world would be like without the 53 things that changed the course of history. From primitive discoveries such as fire and the wheel, to modern

creations such as the jet engine and computers – not forgetting some of the great inventing disasters – this book contains them all.

And once you've read about the 53 things, find out which is the *half* – an invention which will change the lives of millions, but is still not fully completed.







53<sup>1</sup>/<sub>2</sub> THINGS THAT CHANGED THE WORLD

64 pages 280mm x 230mm glossary and index 10+ years full colour artwork





your stomach is empty or your bladder is full. It converts sound waves into recognisable noises and upsidedown images into pictures the right way up. Even when

you're asleep it tells your heart to keep beating and your lungs to keep breathing and it still has time to give you a dream or two.

This 64-page book looks at the human body from the control centre, the Brain, and examines all aspects of the body from heart, lungs and liver to muscles and bones.



LUB-DU

the brain, far a comforting pump of blood with each?

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Lets of furty food.

MATCCE WHILE

HUMAN'BODY

DIVE-WAY FLOW.

#### THE THINKING BRAIN

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> LEFT BRAIN, RIGHT BRAIN to must people, the tree halves of the own seem to knee different tondensies he right wide to more evolved in conseive end greatly abilities each as painting.

drawing, writing and playing more. The liefs with weath to take more to bigital and personal thinking, as when solving merbensetical some, duling scietable expression, playing this and working our what to say.

ENSOR AND MOTOR here two drawings they have an would ook, if each part of on to the arms of custon along wish in there is for show's results the so femiles married

body was its proportion for mack. prevenues, the



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MELE AND TAITS

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for leading pools the bright in PET (paralytee)

**BRAIN SURGERY** FOR BEGINNERS

64 pages 280mm x 230mm glossary and index 10+ years full colour artwork



A SCALPEL-FREE GUIDE TO YOUR INSIDES lob-day says

ettal, yet surgeons can operate on it by replacing it for a short time by a mechanical persp.

COMINGS AND GOINGS

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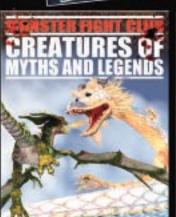
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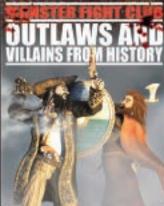


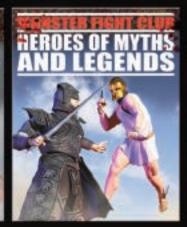


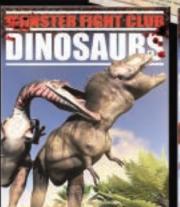
Werewolf? Or what would happen if the ancient Greek god of war took on the Viking god of war? This series of books does exactly that. From myths and legends to the world of dinosaurs each book takes animals, monsters or people who would never have met and puts them in the ring in a toe-to-toe contest. The reader is given the statistics for each contestant which contain their strengths and weaknesses and goes on to describe what might happen during a contest. These books supply information in a fun and entertaining way and at the same time promote creative writing and debating













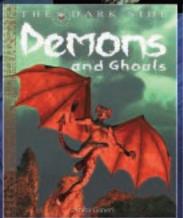


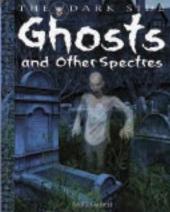


32 pages • 280mm x 230mm glossary and index 8+ years • full colour

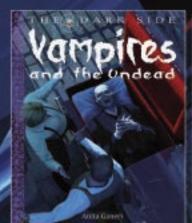
A set of six books delving into the dark side of the mythical world where stories of vampires and werewolves have sent shivers up people's spines since ancient times. These popular titles give a fresh indepth look at the history behind these folk legends which have travelled from the Old World to the New World and examine how they have impacted on today's modern culture around the world.



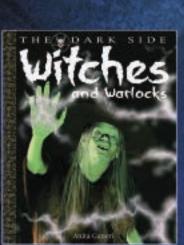


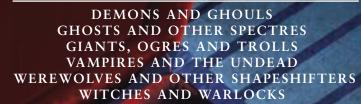










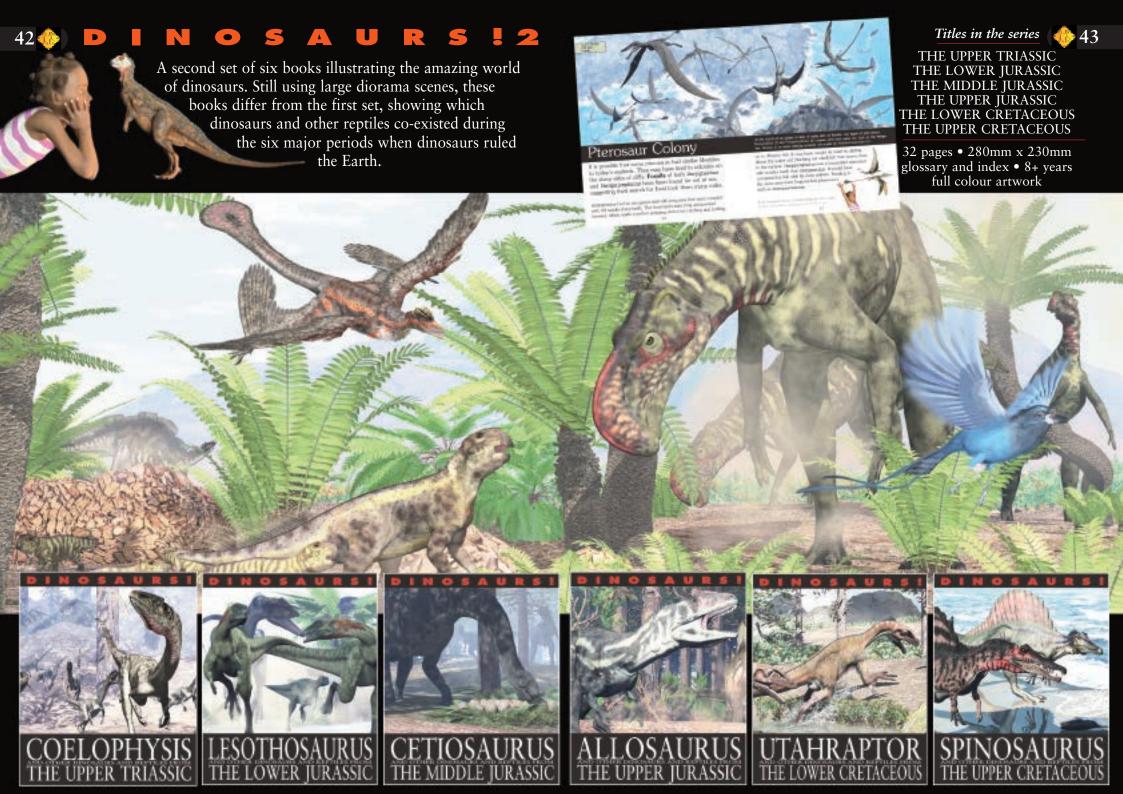


32 pages • 280mm x 230mm • glossary and index • 10+ years • full colour artwork and photos







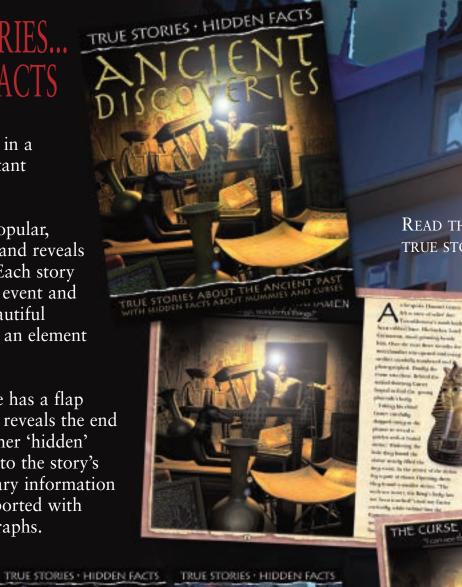


HIDDEN FACTS

A set of four books in a series aimed at reluctant readers.

Each book takes a popular, high interest subject and reveals ten exciting stories. Each story is based on a factual event and is supported by a beautiful illustration depicting an element from the true story.

Each right hand page has a flap which, when turned, reveals the end of the story and further 'hidden' information relating to the story's subject. This secondary information is factual and is supported with artwork and photographs.



**ANCIENT DISCOVERIES** ADVENTURES IN SPACE FAMOUS MYSTERIES **SHIPWRECKS** 

Titles in the series

24 pages with 12 flaps • 280mm x 345mm glossary and index • 8–10 years full colour photographs and artwork

> ALSO AVAILABLE AS 48 PAGES WITHOUT FLAPS

LIFT THE FLAP TO DISCOVER THE HIDDEN FACTS

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TRUE STORY

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TRUE STORIES - HIDDEN FACTS





A series of six books on machines that show their internal workings through the amazing exploded illustrations of Alex Pang. Each book has a four page introduction with supporting photographs and shows ten detailed exploded artworks of current up-to-date machines.

Titles in the series

MODERN MILITARY AIRCRAFT MILITARY FIGHTING MACHINES MODERN WARSHIPS & SUBMARINES RESCUE VEHICLES **SPACECRAFT** RECORD BREAKERS

32 pages • 280mm x 230mm • glossary and index • 10+ years full colour photographs and artwork

The cockers is built into un

armored "bathrols" made from

agreet arear-pricing shells. A

Heads Up Display gives the pilot

(dominant) per lose:

(7.19) folograms

timesen, it projects the pilot

references and targeting.

A-10 THUNDERBOLT

The A-10 was first made in the 1970s was

designed to aid ground troops and cresh enersy tanks. The A-10 is not as fast as other

jets, but is one of the deadliest ground attack sircraft in the world. It can carry a hoge weapons load. Traditionally

but the A-10 gives its pilot a much

The A-10s long sotings enable is to carry a large load

resistable, six to ground covers subsides, and laser guided

bombs. It's pressury meapon is a never based parking gas. The Gri-SA can formp to 4,000 30mm

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GUB-10 Payores book is less

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ground amed aircraft gave

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their crews very little

**ELECTRONICS** The A-10s premier on includes a laser for strong smart bands, unturners for realisting goodest units, and a warning. mouver for energy maker.



MACHINES UNCOVERED

A multi-title series based on the amazing computergenerated artworks created by Alex Pang. Each title in this 12-book set takes an in-depth look at a famous aircraft or military fighting vehicle, pulling it apart and cutting into it to discover exactly how it works. Each cutaway is backed up with photographs and diagrams.

> The technical information is in easy-to-read language for a high-low readership market.

LONGBOW APACHE HARRIER JUMPJET PROWLER RAPTOR STEALTH BOMBER WARTHOG M1 ABRAMS MAIN BATTLE TANK HMMWV HUMVEE M2 BRADLEY INFANTRY FIGHTING VEHICLE M270 MULTIPLE ROCKET LAUNCHER M109A6 PALADIN LCAC MILITARY HOVERCRAFT























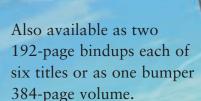




A series of twelve volumes that covers some of the greatest moments in the history of flight. Each book charts the greatest aviators, the greatest planes and also

presents a vivid picture of aviation in all its varied forms throughout the first 100

years of controlled flight. Using archive photographs and spectacular illustrations, these books accurately chart the conquest of the skies, from early biplanes to Concorde and the Stealth technology of today.





























WILLIAM CHORCE

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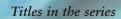
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STAFING WARM

PIONEERS OF FLIGHT
MILITARY AIRCRAFT OF WWI
AMAZING FLIGHTS
MILITARY AIRCRAFT OF WWII
MODERN MILITARY AIRCRAFT
COMMERCIAL AVIATION
HELICOPTERS
SEAPLANES
FLYING FOR FUN

FLYING FOR FUN SPACE FLIGHT AIR COMBAT AMAZING AIRCRAFT

32 pages • 280mm x 230mm glossary and index 10–15 years • full colour photographs and artwork A stunning series that covers Nature, Earth, Space, Technology and Science. Each book contains twelve superb computer-generated x-ray artworks, cotation. The shoulder is similar supported by diagrams has has a shallower socket. and photographs. The books satisfy a natural curiosity to look beyond

Titles in the series

the surface and explore

the workings inside.

**ANIMALS** YOUR BODY **INVENTIONS MIGHTY MACHINES SPEED MACHINES SPACECRAFT** 

32 pages • 280mm x 230mm glossary and index • 10+ years full colour photographs and artwork



SUPPLE BODY Use joints often (and with care) and they will stay flexible, allowing a full range of movement without stiffness or pair.

A joint is where two or more bones meet. The amount of movement that it allows, and its strength and stability, depend partly on the shapes of bone ends and how they fit together. Also important are the muscles around the joint, which can both move and stabilize it. And there are slightly stretchy, belt-like ligaments which run from one bone around the joint to the other bone. These ELLIPSOIDAL JOINT work like safety straps to This resembles the ball and stop the bones being socket, but the "bull" is evalwrenched too far. In shaped and cannot twist. It is

several of the 8 carpals wrist bones! have almost

A CAR ENGINE MEEDS

MONY LETRES OF OR. THE

POINT, HAS A TEASPOON-

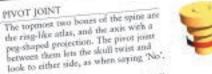
FILL OF OILY SYNOVILL

ANTE, THE BOOM'S RECEST

flat sides or faces. They can slide across or glide past each other. HINGE JOINT

A strong but limited design, the hinge joint in the knee allows the lower leg to move only forwards and backwards.

lithe bendiness. Their flexible joints combine to precise muscle control to searce the bases accurately and keep them steady.





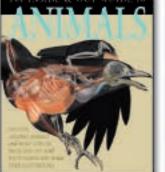
The saddle-shaped bone ends alide past each other in a confenation of two directions. This happens at the base of the thumb, between the trapezium (a wrist bone) and the first metocarpal in the 'mnesd' of the shumb.

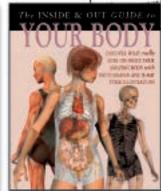
#### INSIDE INFO: JOINT

The ends of the bones are covered with thisy, smouth cartilage (griefle). These slide against each other easily without rabbing or wear. Around the joint is a tough capsule. Its fining makes natural 'oil', sencetal fluid.

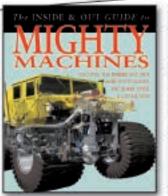


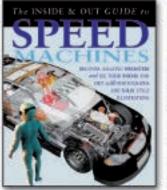












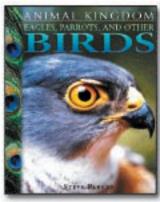


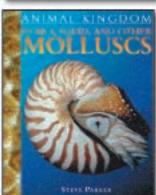


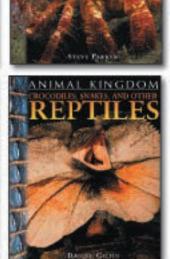
## ANIMAL KINGDOM

A series that takes a fresh and in-depth look at the amazing diversity of the animal kingdom through the biology and ecology of the twelve main animal groups. Within each group, the following subjects are included: classification; evolution; anatomy; cells and systems; habitats and geographical distribution (zoogeography); adaptation to habitats; feeding habits and food chains; reproduction and life cycles; behaviour (ethology); animals in danger; survival and change.

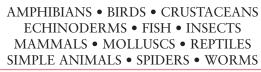
The books are illustrated with brilliant full colour photographs and artwork.





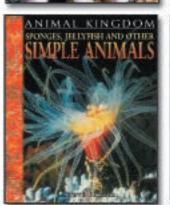


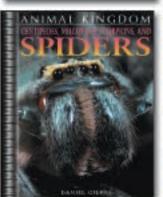
TRABS, LOBSTERS, AND OTHER

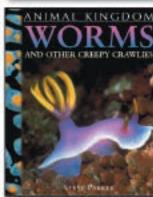


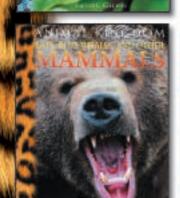
48 pages • 280mm x 230mm • glossary and index 11–13 years • full colour photographs and artwork











## PROTISTA, MONERA, FUNGI, AND PLANT KINGDOMS

A series which takes a fresh and in-depth look at the amazing diversity

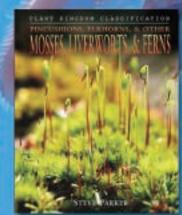
amazing diversity
of plants, from
simple mosses to
giant trees, the
kingdom of moulds and
fungi, and the hidden
wonders of the microscopic
world. Diagrams, classification
charts, glossary, resources and
index are included. The books
are illustrated with brilliant
full colour photographs
and artwork.

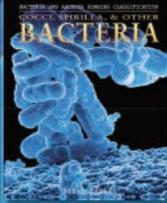
Titles in the series

BACTERIA • PROTOZOA • FUNGI • MOSSES, LIVERWORTS AND FERNS • CONIFERS • FLOWERING PLANTS

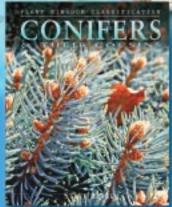
48 pages • 280mm x 230mm glossary and index • 11–13 years full colour photographs and artwork

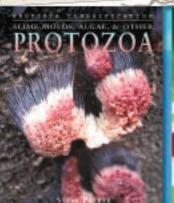














## TABLETOP SCIENTIST

A series of six books for young children that teaches the fundamentals of science through hands-on project-making. Packed with fun, the books' projects can be easily made from materials readily found around the home and in classrooms.

With step-by-step photographs to follow, children can be sure of success in their model-

making, while clear, colourful diagrams supplement the projects, simply explaining to them the laws of science involved.

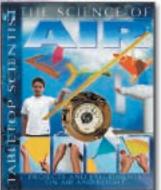


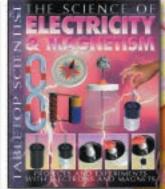


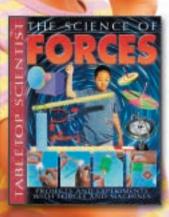
#### Titles in the series

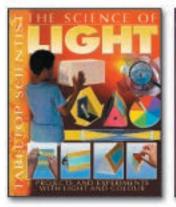
AIR
ELECTRICITY & MAGNETISM
FORCES
LIGHT
SOUND
WATER

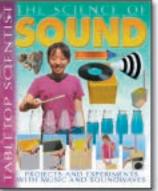
32 pages • 280mm x 230mm • glossary and index 10–12 years • full colour photographs and artwork

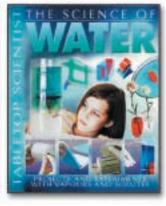


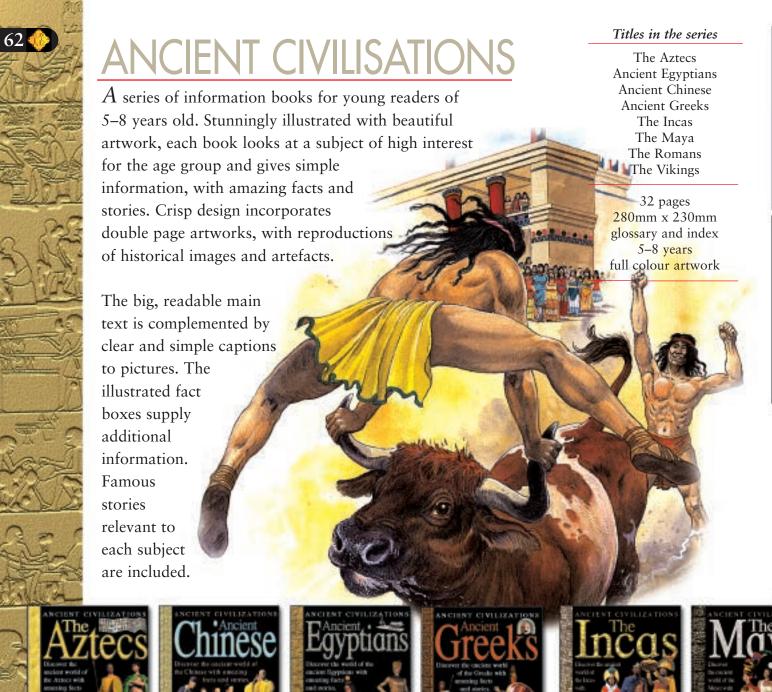


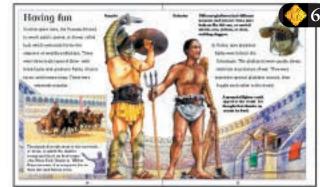


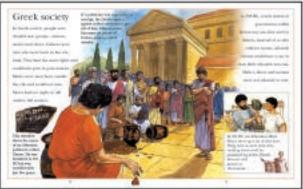


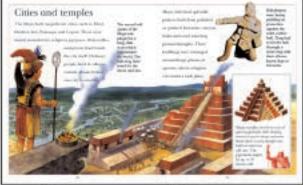


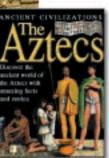


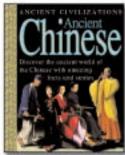


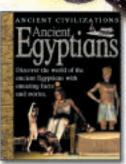


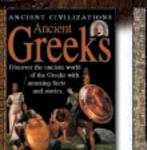


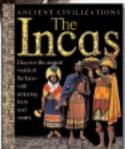


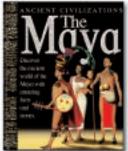


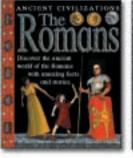


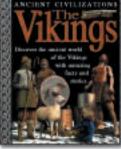


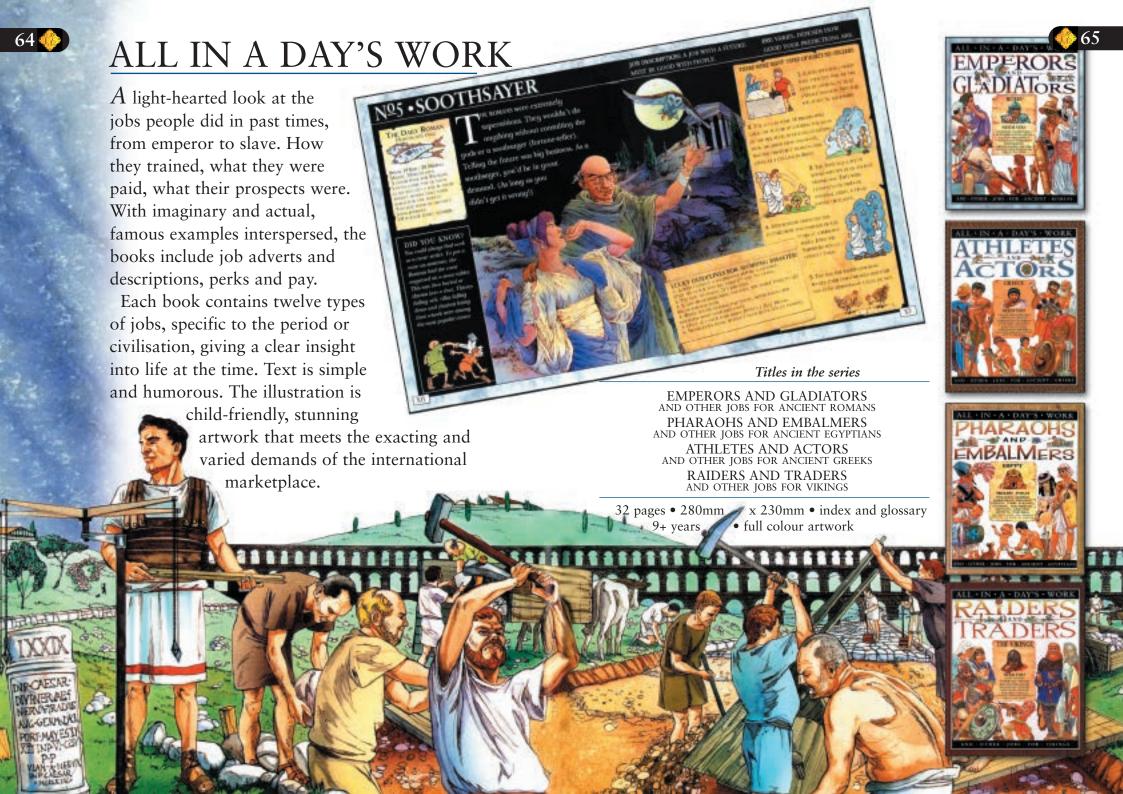












## A CINEMATIC HISTORY

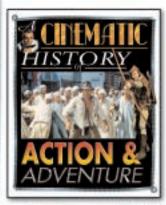
A series of six books that tells the story of cinematic genres, detailing the amazing progress of movie technology and discussing how its advent has changed the world we live in. From the first moving picture show of 1895 through to the Imax movies of today, the series looks at the greats of the movie world and the social changes the medium has reflected and wrought.

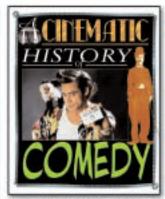
Titles in the series

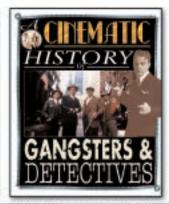
ACTION & ADVENTURE
COMEDY
GANGSTERS & DETECTIVES
HORROR
SCI-FI & FANTASY
WAR & EPICS

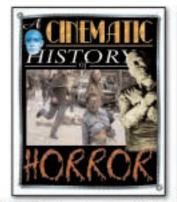
32 pages • 280mm x 230mm • glossary and index 11+ years • full colour photographs and artwork

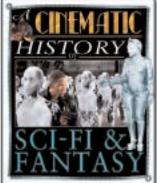


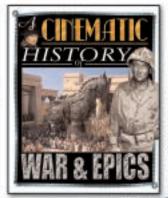












## A fashionable HISTORY

A series for 11- to 15-year-olds that takes a focused and in-depth look at the development of costume through the ages. The books compare the evolution of clothes, shoes, adornment and accessories, and relate them to changes in social behaviour, lifestyles and taste,

from the earliest times to the present day.

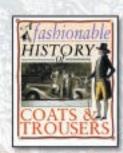
Complemented by clear photographs and illustrations, each book shows how items

developed over time, and highlights how new skills and changes in technology have influenced fashion. A timeline puts each theme into its historical context.

A Fashionable History is the ideal resource for projects in fashion, history, design, design technology, art and history of art.









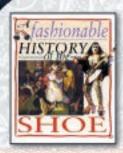


#### Titles in the series

HATS & HAIRSTYLES
DRESSES & SKIRTS
COATS & TROUSERS
UNDERWEAR
THE SHOE

JEWELLERY & ACCESSORIES
MAKE UP & BODY DECORATION

32 pages • 280mm x 230mm • glossary and index • 11+ years full colour photographs and artwork









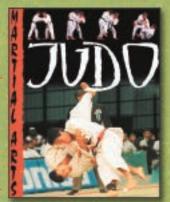
# SPORT SERIES MARTIAL ARTS

Three series of books on sport

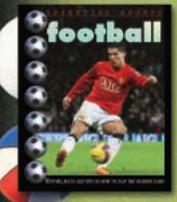
Titles in the series

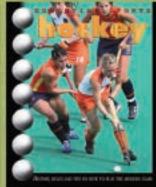
JUDO • KARATE • KICK BOXING
TAE KWON DO
BASKETBALL • CRICKET • FOOTBALL
HOCKEY • NETBALL • RUGBY
BMX • SKATEBOARDING
INLINE SKATING • MOUNTAIN BIKING
ROCK CLIMBING • SNOWBOARDING

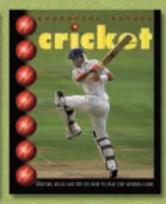
32 pages • 280mm x 230mm glossary and index • 10–15 years full colour photographs and artwork



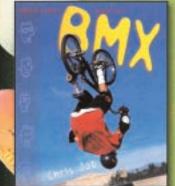
### **ESSENTIAL SPORTS**







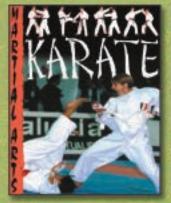
### **EXTREME SPORTS**

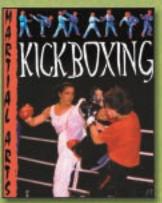


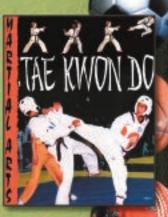




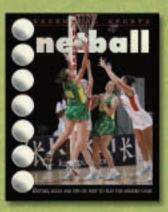
JUDO • KARATE • KICK BOXING • TAE KWON DO

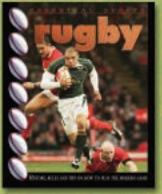


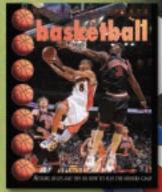




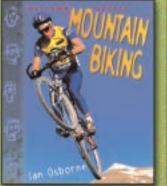
BASKETBALL • CRICKET • FOOTBALL • HOCKEY • NETBALL • RUGBY

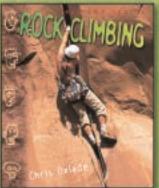






BMX • SKATEBOARDING • INLINE SKATING • MOUNTAIN BIKING ROCK CLIMBING • SNOWBOARDING







## sound trackers

A series of books for children that tracks down the greats in each type of popular music – from jazz to rock and rap – and explores the enormous impact this music has had on our modern culture.

The books are designed for both the trade and school markets and cover an area of

popular and curriculum

neglected by publishers.



### DIZZY GILLESPIE

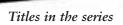
Mong with Charlic Parker (see page 30), the collection was a pioneer of a new kind of just in the mid-1940s, which was to affect the touries for decades to follow. Taken, or just plain boy, was truly revolutionary could. Characterized by just and furious improvincion, below over illustrated furious indicated furious in the control of the control of

THE CREATING OF REPORT

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NEW TALIMPST
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the seat few years. Deep played with
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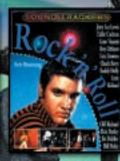
BLUES
JAZZ
ROCK 'N' ROLL
1960s POP
SOUL
REGGAE
1970s POP
HEAVY METAL
1980s POP
WORLD MUSIC
1990s POP
ROCK AND RAP







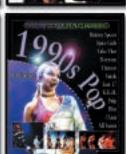


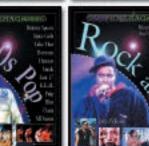














# The 36-book FILES series

A series of 36 books for young readers that cover Green Issues, World Energy, Nature, Habitats, Resources, Science and Technology. With the help of colourful, explanatory diagrams and photographs, children can learn about all the important aspects of our world and the future of the planet.

Titles in the series

#### **GREEN FILES**

CLIMATE IN CRISIS • FUTURE POWER • POLLUTED PLANET
THIRSTY WORLD • WASTE AND RECYCLING
WILDLIFE IN DANGER

#### **ENERGY FILES**

COAL • NUCLEAR • OIL & GAS • SOLAR • WATER • WIND

#### **NATURE FILES**

ANIMAL CAMOUFLAGE • ANIMAL COMMUNICATION ANIMAL FAMILIES • ANIMAL GROUPS ANIMAL HOMES • ANIMAL MOVEMENT

#### EARTH FILES

DESERTS • FORESTS • ISLANDS • MOUNTAINS • OCEANS RIVERS & LAKES

#### **SCIENCE FILES 1**

WOOD • METALS • GLASS • PLASTICS ROCKS AND MINERALS • TEXTILES

#### **SCIENCE FILES 2**

CHEMICALS & CHANGE • ELECTRICITY & MAGNETISM FORCES & MOTION • HEAT & ENERGY • LIGHT • SOUND

32 pages • 280mm x 230mm • glossary and index 10+ years • full colour photographs and artwork



H I S T O R Y (36 BOOKS

36 books on the history of the 20th Century covering science and technology, fashion, design, media, art and music.

Titles in the series

#### 20TH CENTURY SCIENCE AND TECHNOLOGY

1900-1920 SHRINKING WORLD • 1920-40 SCIENCE FOR THE PEOPLE • 1940-60 THE NUCLEAR AGE • 1960s SPACE AND TIME 1970-90 COMPUTERS AND CHIPS • 1990-2000 ELECTRONIC AGE

#### 20TH CENTURY FASHION

1900-20 LINEN & LACE • THE 20s & 30s FLAPPERS & VAMPS THE 40s & 50s UTILITY TO NEW LOOK • THE 60s MODS & HIPPIES THE 70s PUNKS, GLAM ROCKERS & NEW ROMANTICS THE 80s & 90s POWER DRESSING TO SPORTSWEAR

#### 20TH CENTURY DESIGN

1900–20 THE BIRTH OF MODERNISM • 20s AND 30s BETWEEN THE WARS • 40s AND 50s WAR AND POST-WAR YEARS • THE 60s THE PLASTIC AGE • 70s AND 80s THE HIGH-TECH AGE THE 90s THE DIGITAL AGE

#### 20TH CENTURY MEDIA

1900–1920 A SHRINKING WORLD • 1920s & 30s ENTERTAINMENT FOR THE PEOPLE • 1940s & 50s THE POWER OF PROPAGANDA 1960s THE SATELLITE AGE • 1970s VIDEO AND STEREO 1980s & 90s ELECTRONIC MEDIA

#### **20TH CENTURY ART**

1900–10 NEW WAYS OF SEEING • 1910–20 BIRTH OF ABSTRACT ART • 1920–40 REALISM & SURREALISM • 1940–60 ART IN EMOTION • 1960-80 THE OBJECT OF ART • 1980-2000 VERY MODERN ART

#### **20TH CENTURY MUSIC**

1900-20 NEW HORIZONS • 20s & 30s BETWEEN THE WARS 40s & 50s FROM WAR TO PEACE • 1960s AGE OF ROCK 1970s YEARS OF EXCESS • 80s & 90s DIFFERENT PATHS

> 32 pages • 280mm x 230mm • glossary and index 10-15 years • full colour photographs and artwork

















































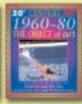


























A new series of children's information books, GRAPHIC NONFICTION tells the exciting true

stories of famous and infamous characters from history. The books present the reader with the amazing adventures of these people's lives, in a comic strip format. This is supported by facts, maps and further information about their lives and the times they lived in.

tles in the series

EXANDER THE GREAT BULL • JULIUS CAESAR **CLEOPATRA** • CHRISTOPHER **COLUMBUS • HERNAN CORTES** LINCOLN • RICHARD THE LIONHEART • SPARTACUS HARRIET TUBMAN • GEORGE

48 pages • 253mm x 170mm glossary and index • 8–16 years full colour artwork and photographs













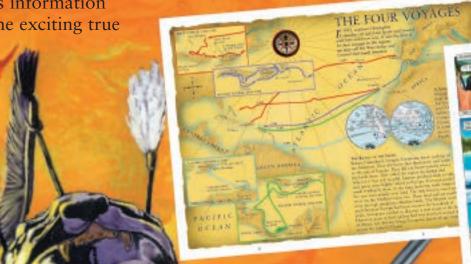


















### GRAPHIC MYSTERIES

**%** 80

Six superb titles in the **GRAPHIC** SERIES tell exciting tales of the unexplained. From giant footprints in the snow to disappearing aircraft, each book presents three well-known and documented stories in a comic strip format, supported by facts, maps and further information about the cultures and history behind the mysteries.

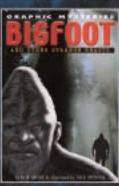
Titles in the series

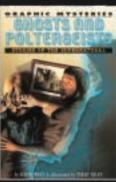
ATLANTIS AND OTHER LOST CITIES
THE BERMUDA TRIANGLE
BIGFOOT
AND OTHER STRANGE BEASTS
GHOSTS AND POLTERGEISTS
THE LOCH NESS MONSTER
AND OTHER LAKE MYSTERIES
UFOS

48 pages • 253mm x 170mm • glossary and index • 8–16 years full colour artwork and photographs













## MYTHICAL

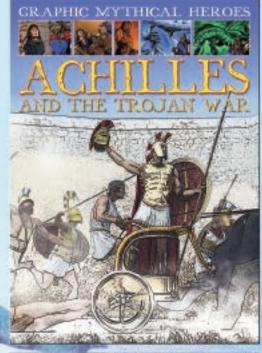
# HEROES JUNIOR GRAPHICA A 24-PAGE, YOUNGER LOOK GRAPHIC COMIC SERIES

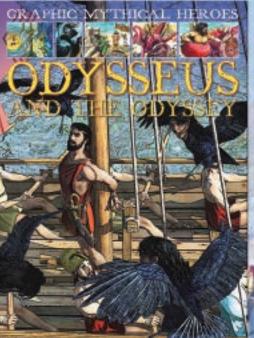
A new set of Junior Graphica titles on Mythical Heroes

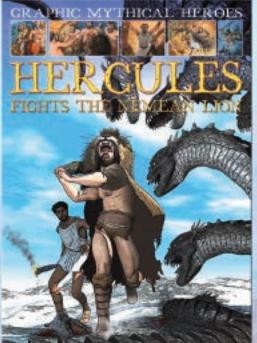
Titles in the series

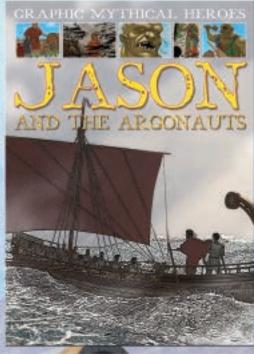
**ACHILLES • HERCULES • JASON ODYSSEUS • PERSEUS • THESEUS** 

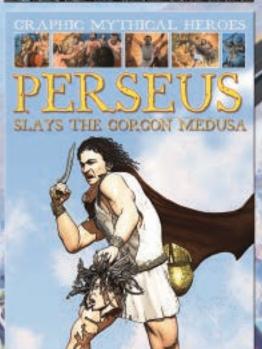
24 pages • 230mm x 165mm • glossary and index • 8+ years • full colour artwork

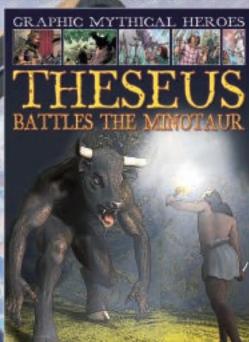




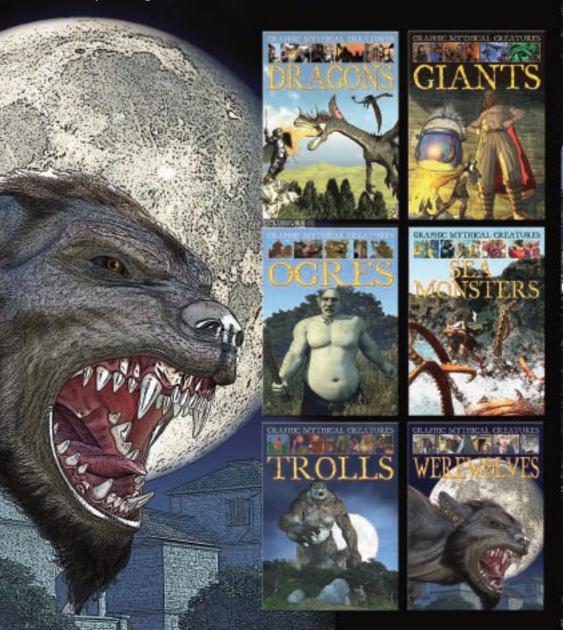








A new series of children's comic books for the younger reader starts with this set of twelve titles on mythical creatures. Each book contains an information section which supports the graphic-styled story which is illustrated in a traditional comic book way. These books are ideal for both boys and girls and for reluctant readers.





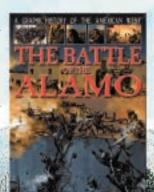
### 87 A GRAPHIC HISTORY OF THE AMERICAN WEST

A historical series of children's comic books for the younger reader on the American West, Each book contains an information section which supports the graphic-styled story which is illustrated in a traditional comic book way. These books are ideal for boys and reluctant readers.

Titles in the series

THE EXPLORATIONS OF LEWIS AND CLARK THE OREGON TRAIL THE BATTLE OF THE LITTLE BIGHORN THE GOLD RUSH THE BATTLE OF THE ALAMO THE PONY EXPRESS

24 pages • 230mm x 165mm • glossary and index • 8+ years • full colour artwork



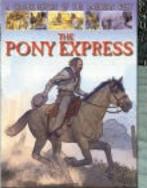












### GRAPHIC HEROES OF THE AMERICAN REVOLUTION 🔷 86

A historical series of children's comic books for the younger reader on the American Revolution. Each book contains an information section which supports the graphic-styled story which is illustrated in a traditional comic book way. These books are ideal for boys and reluctant readers.



PAUL REVERE AND HIS MIDNIGHT RIDE GEORGE WASHINGTON AND THE WINTER AT VALLEY FORGE SAMUEL ADAMS AND THE BOSTON TEA PARTY JOHN ADAMS AND THE BOSTON MASSACRE THOMAS JEFFERSON AND THE DECLARATION OF INDEPENDENCE THOMAS PAINE WRITES COMMON SENSI

24 pages • 230mm x 165mm • glossary and index • 8+ years • full colour artwor



YOUNGER LOOK GRAPHIC COMIC SERIES



Six titles in the tell scary true stori from the dark side of my and legend from bloodsucking vampires to shapeshifting werewolv Each book tells three stories in comic strip format, supported by photographs and furthe information on the histo and folklore of the frightening world that is the DARK SIDE.

Titles in the series **GHOSTS OGRES** & OTHER GIANTS VAMPIRES WEREWOLVES WITCHES & WARLOCKS **ZOMBIES** & THE UNDEAD

48 pages • 253mm x 170mm • glossary and index 8-16 years • full colour photographs and artwork











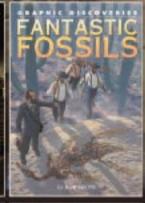
Six titles in the tell exciting stories of science and discovery. From the first heart transplant to the discovery of Tutankhamun's tomb, each book presents three well-known and documented stories in a comic strip format, supported by facts, diagrams and further information about the world of SCIENTIFIC DISCOVERY.

Titles in the series

THE HISTORY OF FLIGHT MEDICAL BREAKTHROUGHS INCREDIBLE SPACE MISSIONS ANCIENT TREASURES **FANTASTIC FOSSILS** SPECTACULAR SHIPWRECKS

48 pages • 253mm x 170mm glossary and index • 8–16 years full colour artwork and photographs









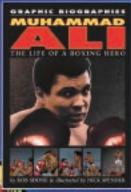


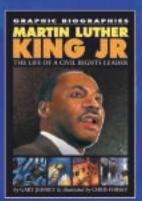


Six important titles in the **GRAPHIC** SERIES tell the amazing stories of six of the world's most influential black people. Each book looks at the true-life story behind the legend in a comic strip format, supported by facts, maps and further information about their lives.

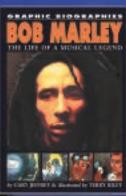
Titles in the series

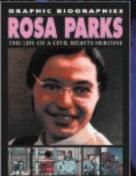
**MUHAMMAD ALI** MARTIN LUTHER KING **NELSON MANDELA BOB MARLEY ROSA PARKS OPRAH WINFREY** 





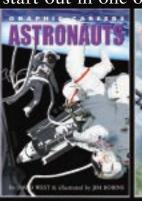








Six titles in the **GRAPHIC** SERIES tell exciting stories of extreme careers from undercover agents behind enemy lines to fighter jet pilots. Each book presents three well-known and documented stories in a comic strip format, supported by facts, photographs and further information about how to start out in one of the chosen CAREERS.

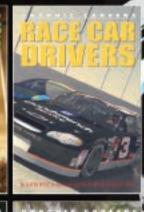




Titles in the series

**ASTRONAUTS** FIGHTER PILOTS **HURRICANE & TORNADO HUNTERS** RACE CAR DRIVERS SECRET AGENTS WAR CORRESPONDENTS









48 pages • 253mm x 170mm glossary and index • 8–16 years full colour artwork and photographs



index • 8–16 ur artwork and photog

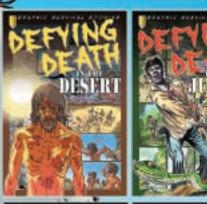
## RAPHIC SURVIVAL

Six titles in the GRAPHIC SERIES tell amazing stories of people's successful efforts to survive in adverse conditions around the world, from surviving a plane crash in the Andes to beating off lions in the African bush. Each book tells three true stories in a comic strip format, supported by facts, photographs and further information on surviving in the world's most extreme ecosystems.

Titles in the series

DEFYING DEATH IN THE DESERT FYING DEATH IN THE JUNGLE DEFYING DEATH IN THE G DEATH MOUNTAINS DEATH AT THE NORTH ASOUTH POLES AT SEA











# GRAPHIC NATURAL DISASTERS 495

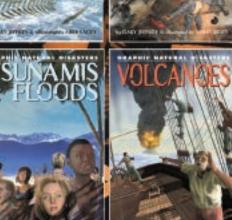


Six titles in the **CRAPHIC SERES** tell exciting stories of destruction and survival. From Katrina-battered New Orleans to the Philippine mudslide, each book has three well-known and documented disasters in a comic strip format, supported by facts, diagrams and further information about our planet's lestructive forces that result in NATURAL DISASTERS











**AVALANCHES & LANDSLIDES** EARTHQUAKES TORNADOES & SUPERSTORM TSUNAMIS & FLOODS

48 pages • 253mm x 170n glossary and index • 8–16 years full colour artwork and photographs



## 97 GRAPHIC WORLD WAR TWO

A HISTORY OF WORLD WAR TWO THAT INCLUDES TRUE STORIES OF WAR AND HEROISM FROM THE COMBATANTS' VIEW TOLD IN GRAPHIC COMIC BOOK STYLE. FURTHER INFORMATION, ILLUSTRATED WITH PHOTOGRAPHS, GIVES THE READER A BACKGROUND HISTORY ON EACH THEATRE OF WAR.

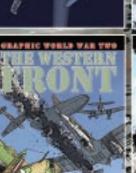
Titles in the series

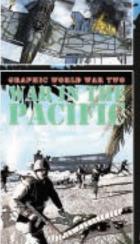
BATTLE FOR THE ATLANTIC NORTH AFRICA AND THE **MEDITERRANEAN** THE SECRET WAR THE EASTERN FRONT THE WESTERN FRONT







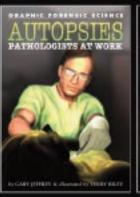


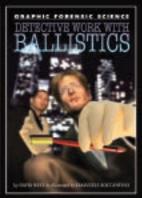


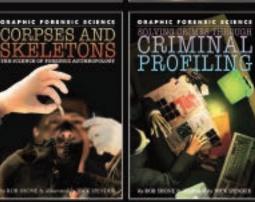
SEAPSIC WORLD WAR TWO

### GRAPHIC FORENSIC SCIENCE 1096

Six amazing titles in the **GRAPHIC** SERIES tell exciting stories of forensic science from solving crimes with ballistic evidence to profiling a criminal's mind. Each book presents three wellknown and documented stories in a comic strip format, supported by facts, photographs and further information on the science and technology of FORENSIC SCIENCE.

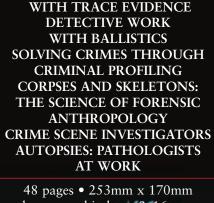












Titles in the series

**SOLVING CRIMES** 

glossary and index • 8–16 years full colour artwork and photographs

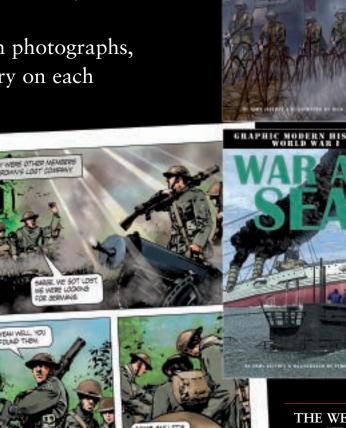


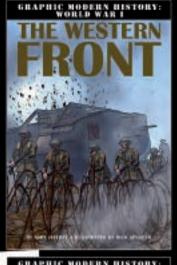
## GRAPHIC WORLD WAR ONE

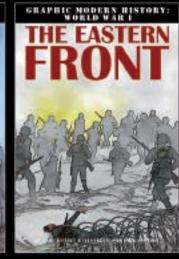
A history of World War One that includes true stories of war and heroism from the combatants' point of view, told in graphic comic book style.

Further information, illustrated with photographs, gives the reader a background history on each theatre of war.

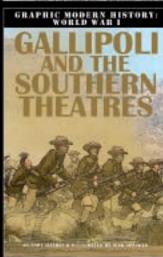


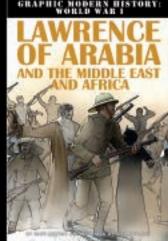












Titles in the series

THE WESTERN FRONT • THE EASTERN FRONT • WAR IN THE AIR • WAR AT SEA • GALLIPOLI AND THE SOUTHERN THEATRES • LAWRENCE OF ARABIA AND THE MIDDLE EAST AND AFRICA

48 pages • 255mm x 165mm • glossary and index • 8 to 16 years full colour artwork and photographs

**GRAPHIC COLD WAR CONFLICTS** 

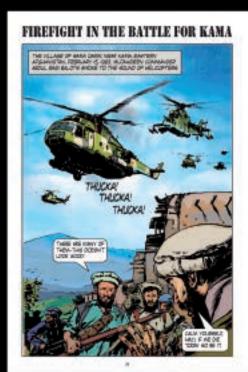
A history of the Cold War conflicts that includes true stories of combat from the soldiers' point of view, told in graphic comic book style.

Further information, illustrated with photographs, gives the reader a background history on each theatre of the Cold War conflict.

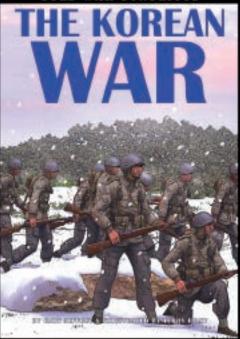
Titles in the series

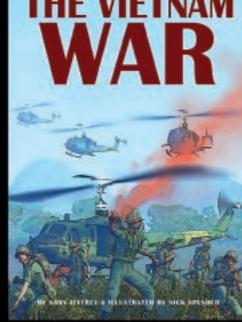
THE KOREAN WAR • THE VIETNAM WAR • THE CUBAN MISSILE CRISIS THE SOVIET WAR IN AFGHANISTAN

48 pages • 255mm x 165mm • glossary and index • 8 to 16 years full colour artwork and photographs



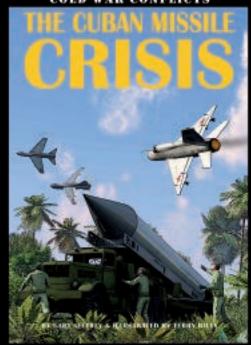


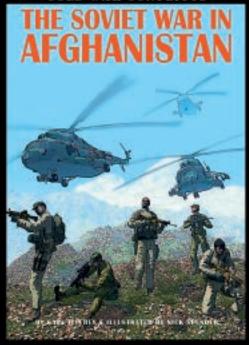




GRAPHIC MODERN HISTOR 100 COLD WAR CONFLICTS

APHIC MODERN HISTORY:

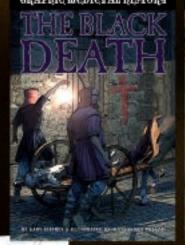




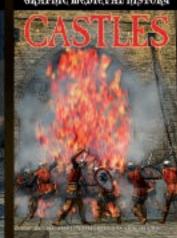
## 103 GRAPHIC MEDIEVAL HISTORY

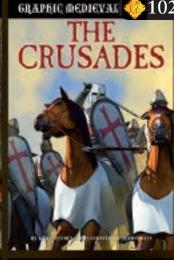
A history of Medieval conflict during key episodes of this era of European development. Each book includes three amazing true stories of the times, from kings to paupers, told in graphic comic book style.

Further information, illustrated with maps and artwork, gives the reader a background history on each period.



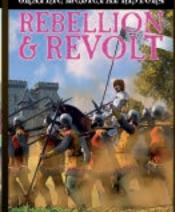
YAAAAARGH!





6RAPBIC DEDIEVAL BISTORS

KNIGHTS



Titles in the series

THE BLACK DEATH • CASTLES • THE CRUSADES • THE DARK AGES • KNIGHTS • REBELLION & REVOLT

48 pages • 255mm x 165mm • glossary and index • 8 to 16 years full colour artwork and photographs



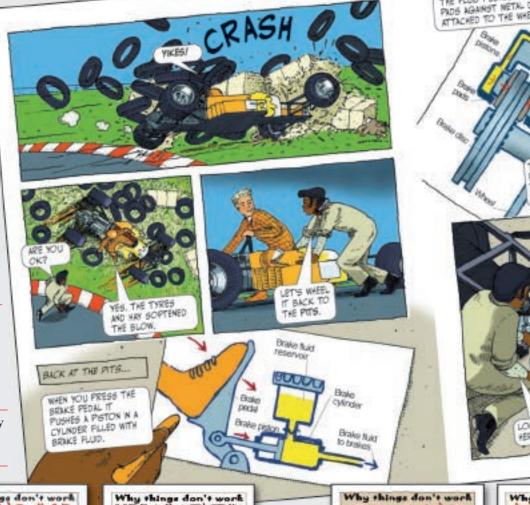
A series of books that take a new look at technology and how things work. At one time or another things break down and stop working. These books show how things work by discovering why they won't work and fixing the problem.

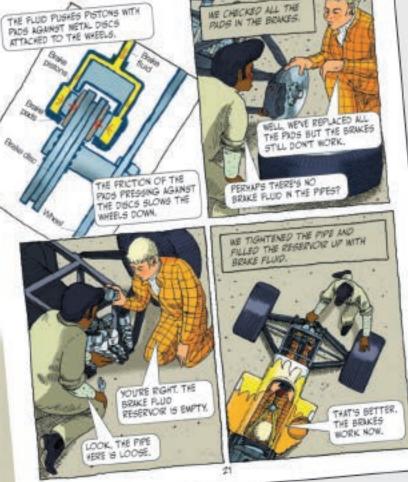
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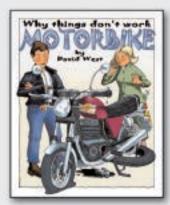
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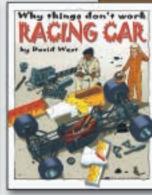
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32 pages • 280mm x 230mm • glossary and index • 8-10 years full colour artwork





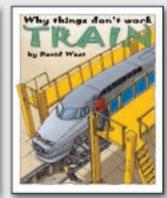














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An exciting set of comic-style books created for the reluctant reader as an introduction into the amazing world of dinosaurs and other prehistoric animals. Each of the eighteen books centre on an idividual animal from the time of the dinosaurs and tells an exciting story in four chapters. Illustrated in a comic book style these books are an irresistible source of information for the young or reluctant reader.

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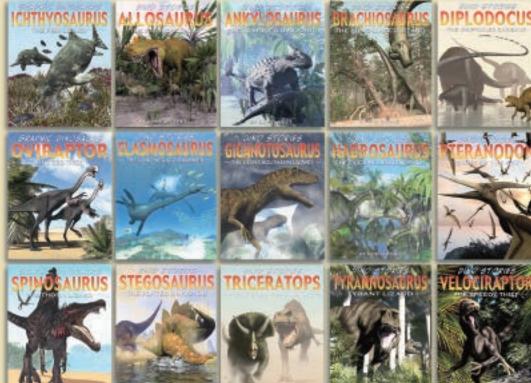


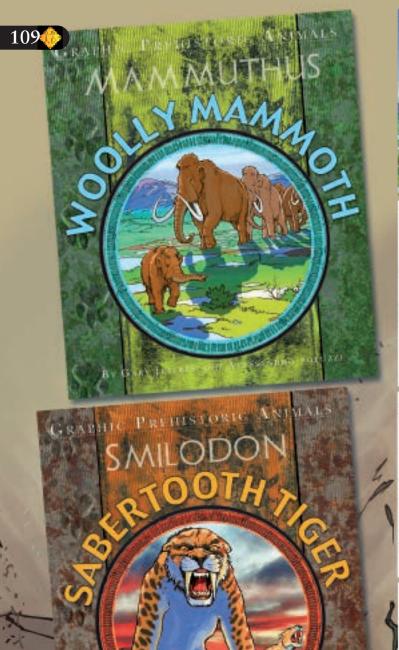


Titles in the series

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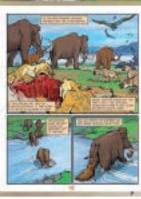
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### GRAPHIC PREHISTORIC ANIMALS 108



A new series of books that highlights the amazing animals of our prehistoric world. Each title tells a story about a beast from prehistoric times in comic book style. Further information on the animal's lifestyle and fossil evidence is provided at the beginning and end of each book.

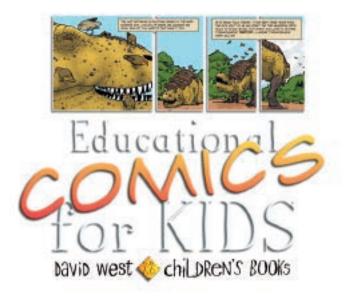
Titles in the series

SABRE-TOOTH TIGER (SMILODON) WOOLLY MAMMOTH (MAMMUTHUS) WOOLLY RHINO (COELODONTA) TERROR BIRD (GASTORNIS) GIANT SLOTH (MEGATHERIUM) TERMINATOR PIG (ENTELODON)

32 pages • 280mm x 230mm • glossary and index • 8 to 10 years • full colour artwork and photographs







This large list of comic-format books (now standing at 160 titles) is expanding rapidly to fill the growing needs of the reluctant reader market in schools and libraries.

These books are also ideal for the trade market where graphic novels and manga titles are increasingly being sought and read by young adults as well as by teenagers and children.

New series are aimed at a younger readership and more titles in history and high-interest topics are planned. The **GRAPHIC**SERIES continues to expand its title list in all areas.

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